

# Bransle l'Official

Conductor Score

Arbeau, Thoinot

$\text{♩} = 200$

Mandolin 1

Mandolin 2

Mandolin 3

Mn. 1

Mn. 2

Mn. 3

Mn. 1

Mn. 2

Mn. 3

Mn. 1


Mn. 2

Mn. 3

# Bransle l'Official/Pg.2

Mn. 1  Mn. 2  Mn. 3 

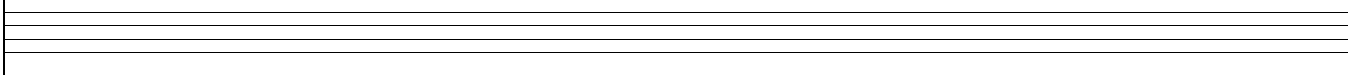
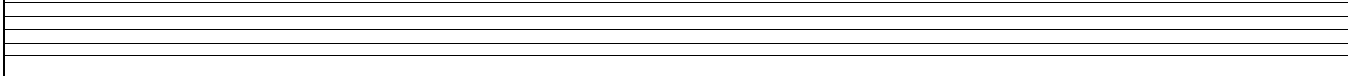
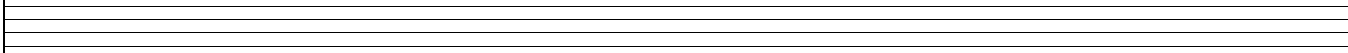
The first system of music features three staves. Mn. 1 (treble clef) plays a melody of eighth notes in a D major key signature. Mn. 2 (treble clef) plays a melody of quarter and eighth notes. Mn. 3 (treble clef) plays a bass line with half notes and rests.

Mn. 1  Mn. 2  Mn. 3 

The second system continues the piece. Mn. 1 has a more active melody with sixteenth notes. Mn. 2 continues with quarter and eighth notes. Mn. 3 has a bass line with quarter notes and rests.

Mn. 1  Mn. 2  Mn. 3 

The third system concludes the piece. Mn. 1 ends with a melodic phrase and a double bar line. Mn. 2 and Mn. 3 also end with melodic phrases and double bar lines.

Mn. 1  Mn. 2  Mn. 3 

The bottom section of the page contains three empty musical staves, labeled Mn. 1, Mn. 2, and Mn. 3, for additional notation.