

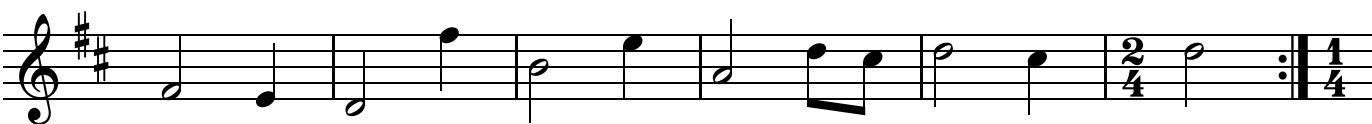
Si Bheag Si Mohr


Conductor Score

O'Carolan

Mandolin  Musical notation for Mandolin part 1. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 1/4 time signature. A tempo marking of quarter note = 84 is present. The notation includes a repeat sign, a 3/4 time signature change, and various rhythmic values including dotted notes and eighth notes.

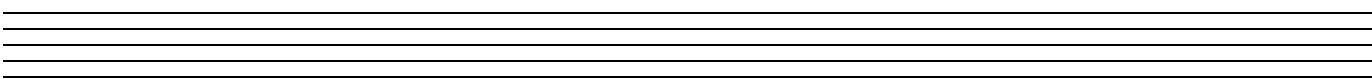
Mn.  Musical notation for Mandolin part 2. It starts with a treble clef, a key signature of two sharps, and a 1/4 time signature. The notation consists of eighth and quarter notes.

Mn.  Musical notation for Mandolin part 3. It features a treble clef, a key signature of two sharps, and a 1/4 time signature. The notation includes quarter and eighth notes, ending with a 2/4 time signature change and a repeat sign.

Mn.  Musical notation for Mandolin part 4. It begins with a treble clef, a key signature of two sharps, and a 1/4 time signature. The notation includes a repeat sign, a 3/4 time signature change, and various rhythmic values.

Mn.  Musical notation for Mandolin part 5. It starts with a treble clef, a key signature of two sharps, and a 1/4 time signature. The notation consists of quarter and eighth notes.

Mn.  Musical notation for Mandolin part 6. It begins with a treble clef, a key signature of two sharps, and a 1/4 time signature. The notation includes quarter and eighth notes, ending with a repeat sign.

Mn.  An empty musical staff consisting of five horizontal lines.

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